

Life in animation



Module II



Course
Animation



Animation as
creation and
composition



Lesson IV

Activity

- **Short Description:** Complete short film production
- **Methodology:** Project-based learning.
- **Duration:** Life
- **Difficulty (high - medium - low):** high
- **Individual / Team:** teams/individual
- **Classroom / House:** life
- **What do we need to do this activity?**
 - **Hardware:** animation industry hardware
 - **Software:** animation industry hardware
 - **Other resources:** pen, paper.
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Description

- **Text description:** Motivate students to produce the short film in the long term.
- **Illustration:** none

Instructions

1. Find a way for narrative to be valuable in animation and produce animated content.

Expected outcomes

- Short films about the heritage of your city or your social heritage created from a course to the professional ambit.

This activity can be used in other (module, course, topic, lesson):

- **Module, Course, Topic, Lesson**

DIGICOMP (Competences developed): 2.2 Sharing through digital technologies; 5.3 Creatively using digital technologies

ENTRECOMP (Competences developed): 1.1 Spotting opportunities

